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The Carmel Pine Cone

--Cymbal

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CARMEL, CALIFORNIA P. O. BOX G-1
FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD
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BY BOB KALLER

Most painters claim to have been born with a brush in their hands and a grim determination to create great art in their bosoms. A notable exception to this school is Cush Walker, a pleasant-mannered artist with a unique style and an admittedly fine potential.

A shy-spoken man of average build with fringes of grey at his temples and in his mustache, Walker never painted at all for most of his life and had only a casual interest in art. His grandfather was Sheriff of Monterey County as far back as 1878, and later U.S. Marshal in San Francisco. His mother was born in Salinas, and Walker himself is a native Californian, born in San Francisco in 1909.

When he was a boy the family had money and he had no strong inclinations. He studied journalism at the University of California and was theoretically destined to take over a family ranch.

Instead, his father bought the Alta Mira Hotel in Sausalito and Walker abruptly found himself a hotelier, in which profession he bided his time for some 18 years.

A four-year stretch in the Marine Corps during the war brought him out a tough Master Sergeant in a tough organization, and altered his way of life little. After a bit, he bought a bar in Nevada City with his savings, and marked time some more, dissatisfied in some vague way, but not quite knowing how.

In 1948 Beverly Hackett, a commercial artist, and her husband, Richard, a landscapist, came out to visit Walker. They were his good friends and, wanting to keep him occupied while they worked, they made up a little paint kit and easel for him. Soon the three of them were painting assiduously. Cush found, to his surprise, that this was what he wanted to do.

The decision to be made was no easy one. Walker was almost 40 years of age, had made some progress and reputation in the hotel business, and had had no formal art training.

Two things forced him to make up his mind. The first was the announcement that study programs under the GI Bill for World War II vets were coming to an end. Cush realized that if he were going to do anything about his plans, now was the time.

The second factor that influenced him was his wife. He had just gotten married and his wife was in favor of his rather unorthodox idea of chucking everything over for a new career. "Incidentally," says Walker with a grin, "I'm one guy with no mother trouble. My mother introduced me to my wife, so if anything goes wrong, it's all her fault."

In any case, three days before the GI benefits ended, Walker found himself rushing papers through by pulling strings, and a few days after that was on a Greyhound bus for Mexico. He settled down to study at the University of Michoaca in Morelia, one of the oldest schools in Mexico, dating from the 1500's.

The town was a charming colonial little city, Walker says, and in Alfredo Zalce, one of his teachers, he had a top-drawer Mexican artist. Unfortunately, Cush was sick most of the time. He got typhoid shortly after arrival, and couldn't seem to shake it. The doctors suggested that the climate was no help, and the Walkers decamped.

Next stop was New Orleans and here things were a little better. "I grew a beard, wore a beret, and lived on Royal Street in the French Quarter," Walker says. "It was all pretty Bohemian, but I was painting more at least, and in John McCrady I had a real solid teacher.

"The place we lived was pretty reminiscent of Tennessee Williams' Streetcar Named Desire, with lots of character types and color. We saw two Mardi Gras and just absorbed the hot color of the area.

"New Orleans is a city of jazz and fantasy. It's a neurotic, erotic waterfront city, which serves to stimulate and force the development of any creative artist.

"My life's been kind of conditioned by waterfronts anyway," Cush says meditatively. "I grew up in San Francsoc and Sausalito,

(Continued on Page Twelve)

Your Lion Friends Will Be Selling White Canes Sat.

Saturday, September 17, is the Lions Club White Cane Day. The Carmel Lions Club members will be stationed on street corners again selling miniature white canes, tipped in red, the traditional cane of the sightless, as part of their fund-raising program for the advancement of sight conservation and aid to the blind.

The program of sight conservation and aid to the blind is a project of Lions Clubs everywhere and the Carmel Lions Club has taken an active part in the program. In the past the Carmel Lions Club has modernized a room at Sunset School to provide up to date lighting for Carmel school children. The example set by the room renovated resulted in additional class rooms being properly lighted by the Carmel School Board. A contribution is made to Guide Dogs for the Blind assisting in training a dog and master in the rehabilitation of a blind person. Glasses and eye examinations for less fortunate children have been provided by the funds raised by White Cane Day.

Ken Goehring's Painting Seminar Open To Public

A painting seminar, conducted by Ken Goehring, will be held tomorrow evening at 8:00 o'clock at the Carmel Craft Studios, when professional and non-professional artists, students and Sunday-painters are invited to bring their work for criticism. The non-painting public is also welcome.

Goehring, a recent arrival from Colorado Springs, describes his own painting as "avant-garde". Co-incidental with his discussion of all canvases presented to him for criticism will be a chance for all attending the seminar tomorrow evening to attend too, the opening of Goehring's own show in Louise Cardeiro Boyer's Carmel School of Art, also in the Carmel Craft Studios. This will be Goehring's first show in Carmel, but he has exhibited widely in the East and in Colorado. Twice he has won first prize at the Colorado State Fair and taken first prize also in the Michigan Artists Annual and second place at the Michigan State Fair. He is soon to have a show at the Rotunda Gallery in San Francisco.

Playboy Held Over For 2 Performances

Playboy of the Western World, the Forest Theater Guild summer play, is being held over for two additional performances, Friday and Saturday nights, 8:30 o'clock at the Forest Theater.

It is a rollicking Irish folk comedy, containing all the broad humor and wild passions of a highly emotional, lovable people. And its setting of green Ireland could nowhere be more perfectly duplicated than at the pine-inclosed theater in the Carmel forest.

The title role of the playboy is played by Michael Monahan; the part of Pegeen by Helen Weston; Walter (Buck) Williams plays Pegeen's father; Dan Coleman is Shawn.

Planners Offer Alternate For Freeze Ordinance

The Carmel Planning Commission, in study session yesterday with Lawrence Livingston, Jr., planning consultant, decided to repeat its recommendation that the city council adopt an interim zoning ordinance to be effective while Livingston is working on a master plan for Carmel.

Also, the commission chose an alternative course of action for the council if the council decides against the interim ordinance, since the discussion at the last council meeting indicated that they might.

The alternative, selected by the commission from two that Livingston proposed, suggests that the council amend the existing zoning ordinances to provide:

1. That a use permit must be obtained for any construction in the C-1 or C-2 district.

2. That permitted uses in C-2 be listed in the zoning ordinance rather than prohibited uses. The present ordinance lists only prohibited uses. The assumption is that all others are permitted. A list of permitted uses would provide more precise control. Permitted uses are now listed in the existing ordinance for C-1.

3. That provision for off-street parking be required for all new construction in all districts.

In its discussion of off-street parking requirement, the planning commission appeared to recognize that it is impractical to require off-street parking to accompany construction on the smaller lots in the business district, and by implication left to the council's discretion the size of lot and the type of use for which off-street parking should be required.

The commission's thinking on both the interim ordinance and the off-street seemed to be clarified by the comments of Councilman John Chitwood, whom Chairman Frank Putnam spotted sitting quietly in the audience and called upon for an opinion. Chitwood pointed out that in an interim ordinance such as the commission had recommended to the council, the existing zoning ordinance would be repealed and there would be no standards other than those imposed by the council; no property owner would know what he could do until he came before the council for a building permit, and the council could impose arbitrarily whatever restrictions it saw fit or grant privileges at will. Using the Pine Cone's recent purchase of the Red Cross building as an example, Chitwood said: "Under an interim zoning ordinance we could have required them to tear down half the building to provide off-street parking. I don't know if they could have stood that."

Livingston, in proposing his alternates, said that he had reviewed Carmel's present ordinances and tried to envision the major problems that would arise within two years, allowing a year to work up the master plan and a year to get it adopted. There are only three major problems that the existing ordinances do not cover. Livingston listed them. He believes that zone C-1 is larger than is needed and certain types of undesirable commercial developments could be placed in direct contact with the residence zone. C-2 he feels is in some danger of some nuisance uses because of the listing of prohibited rather than permitted uses. And, except in the residence zone and for hotels and motels, there is no requirement in the present ordinance that new commercial buildings have provision for off-street parking. He proposed two alternates for the council if it balked at the interim ordinance as recommended by the planning commission. His first, adopt an interim ordinance but exempt the residence district and the motels since they are already covered in the existing ordinances. His second alternative was to amend the existing ordinance as outlined above.

He admitted that the objections several council members had raised to the effect that an interim ordinance doesn't specify any standards is a "serious flaw."

Putnam reported that letters had been sent out to selected citizens inviting them to serve on the citizens' committee, and 27 replies, accepting had been received. Others are yet to be heard from.

Livingston, outlining the duties

(Continued on Page Twelve)

Edward Kuster To Give Readings At Circle Theatre

This weekend Edward Kuster will present, in the Golden Bough Players Circle, readings under the title, Gems of Drama and Verse.

Director for more than 30 years of Carmel's Golden Bough theatres, Kuster came into countrywide prominence in the mid-twenties as builder, stage director, actor and teacher.

In 1938, after nearly a thousand Peninsulans had come under Kuster's direction in scores of plays, he went to Hollywood as Dr. Max Reinhardt's assistant in the Hollywood Workshop of the Theatre. He taught speech technique and, with Talbot Pearson, directed the school's American and British plays, while Dr. Reinhardt devoted himself to English-language adaptations of the classics.

On Max Reinhardt's retirement, Kuster returned to Carmel. During the war years, and until the second Golden Bough was destroyed by fire in 1949, he produced many plays, also maintaining a summer school of theater. From every part of California people came to enjoy Carmel productions.

Mr. Kuster's program, which will be given tomorrow, Saturday and Sunday evenings at 8:30 o'clock, will include the following: I Remember, by Maurice Browne; The Fiddler of Dooney, by William Butler Yeats; All the Little Hoofprints, by Robinson Jeffers; The Workhouse Ward, play by Lady Gregory; and others.

SPORTS SCHEDULE

Football

Friday, Sept. 16—CCAL Football Jamboree at Salinas—7 p.m.

Carmel High School vs. Gonzales High School—7:30 p.m.

Saturday, Sept. 17 — Reedley Junior College at MPC—8 p.m.

Wednesday, Sept. 11—Monterey Lightweights at Carmel JV—4:00 p.m.

Swimming

Saturday and Sunday — High School Pool Open to Public—1-5 p.m.

Badminton

Tuesday and Thursday — High School Gym—7:30-10 p.m.

PREP FOOTBALL JAMBOREE AT SALINAS FRIDAY NIGHT

Carmel High's varsity football team gets its first taste of interschool competition tomorrow night at 7:30 when the Gonzales Spartans square off against them in the Coast Counties Athletic League Football Jamboree at Salinas. Although the game is an abbreviated 15-minute tussle, the Padres will have a chance to case Gonzales, their first league opponent in regular league play. Both the Spartans and Padres are equipped with a squad of returning lettermen who know their way around the gridiron. Gonzales rates a big edge in speed, but the Padres are bigger up front and have a slightly better passing potential.

Carmel will go on offense with George Wightman and Mervyn Sutton, ends; Kyrk Reid and Pat Erwin, tackles, Dick Ogden and Bob Michela, guards; John Thompson, center; Mike Mosolf, quarterback; West Whittaker and Clyde Klaumann, halfbacks, and Bill McCormack, fullback. The defensive unit will be manned by Dick Jennings and Bob Wise, ends; Harry Baxter and Bob Frizzell, tackles; Syd Trevvett and Joe Mason, guards; Charley Dawson and Ron Huffman, linebackers; West Whittaker and Roger Bullene, halfbacks, and Dick Holt, safety.

The Jamboree schedule starts off at 7:00 with the B league's newest school, Live Oak, meeting San Lorenzo (Boulder Creek). This tussle is a definite toss-up with San Lorenzo enjoying an experience advantage and Live Oak ahead in size and speed. At 8:00 the best matched game of the Jamboree takes place when the classy Gilroy Mustangs clash head on with the behemoths from King City. This one will pit King City's 200-pound line against the same size Gilroy line and will be a battle of the speedy King City backfield against Gilroy's powerful quartet. Pacific Grove and Hollister meet at 8:30 with Hollister enjoying an edge in speed and the Breakers much bigger up front. The 9:00 o'clock game brings the A league into the spotlight with the rejuvenated Santa Cruz Cardinals tangling with Watsonville's perennal champions. Coach Geiser of Watsonville freely predicts that the Wildcats will again cop the A league flag, while Tom Burt, the Cardinal's new mentor, is brimming with confidence. Monterey, with a brand new split-T look, takes on Salinas at 9:30 and the Toreadores are favored to outscore the Cowboys. Coach Weiss has the makings of a winner at Monterey this year while the Cowboys are in a rebuilding stage.

Played on an East-West basis, this year's Jamboree finds the West represented by San Lorenzo, Gonzales, King City, Pacific Grove, Watsonville and Monterey, while the East has Live Oak, Carmel, Gilroy, Hollister, Santa Cruz and Salinas. This corner likes the East team to outscore the West by two touchdowns.

CLEAT MARKS

Coach Dick Friend's Monterey Peninsula College gridders engaged in a rough and ragged intrasquad game last Saturday night and the nifty work of Carmel's Ron Woolverton was one of the bright spots in the intrasquader. The shifty redhead called a heady game at quarterback and showed real power and speed when he ran the ball. Especially effective on the quick quarterback sneak plays, Woolverton once broke away for a 55-yarder straight up the middle. Pacific Grove's two all-league performers, Larry Quentel and Tom Hoy, showed they were capable of playing junior college football by standing up under the rugged going and enjoying it all the way. The defensive line play of Hoy was particularly outstanding while Quentel showed good power while advancing the ball. Equipped with plenty of good backs and big rugged men up front, the Lobos look to have the makings of a definite contender for the conference title. . . . Gilroy High, rated the class of the CCAL, engaged in a controlled scrimmage with Salinas High Tuesday night and handled the A division Cowboys as though they were playing against a lightweight team. The big Gilroy line outcharged the Salinas forwards to open gaping holes for the quick thrusts of Jim Fahey, Gilroy's right halfback and the best back in the CCAL. Quarterback Ron Leonti passed for three Mustang touchdowns and Fahey supplied two by his power running. . . . Fred Rainer, Carmel High's junior-varsity football mentor, sends his charges into scrimmage action next Wednesday against Doug McNeill's lightweight crew. Coach Rainer's squad is gaining strength every day and recently greeted a 200-pound newcomer, Pete Mitchell, from Burlingame High. The JVs hit their first game action on September 24th when they host the Coast High varsity from Cambria Pines.

725 SIGN UP FOR AMATEUR GOLF CHAMPIONSHIP

Entries to date in the California Amateur Golf Championship, scheduled over Del Monte's four golf courses September 19-25, have reached the 725 mark.

Entries from Carmel will be T. R. Balentine and Don Sands. Pebble Beach entries include Wheeler W. Farish, Francis H. I. Brown and Ralph Hammonds.

READ THE WANT ADS

The Carmel Pine Cone

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Business Association Meeting

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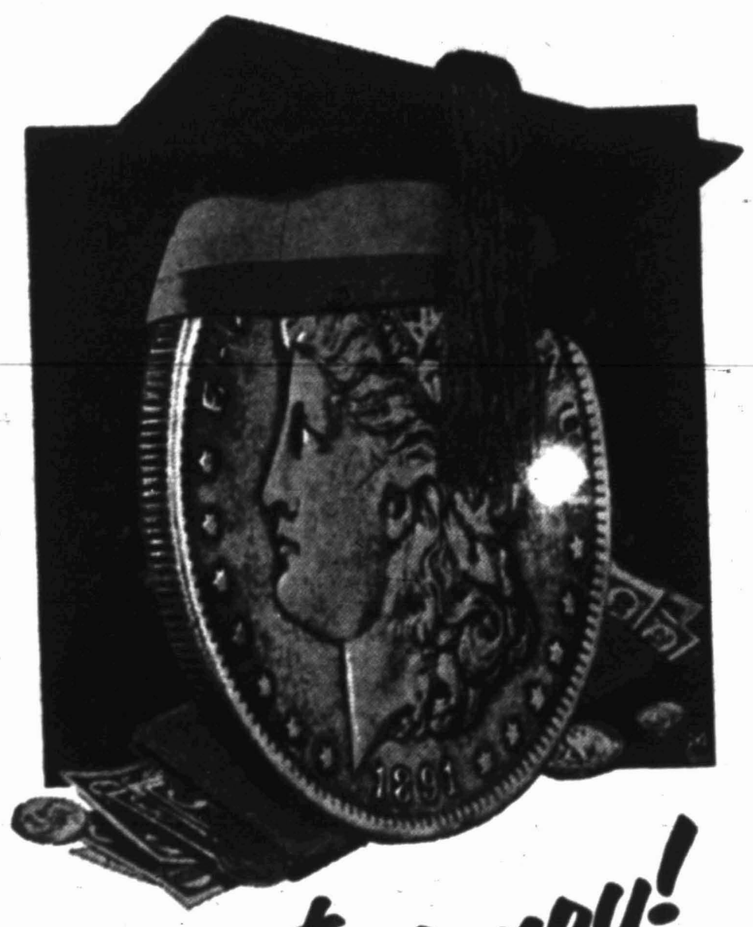
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Howell Armor Heads Toastmasters Club

New officers, headed by Commander Howell Armor as president, were elected Monday night by Carmel Toastmasters Club at the Carmel High School. The local club is affiliated with Toastmasters International, fourth largest service group in the world, numbering 1400 clubs and some 40,000 members, with an average of one new club being added per day, in this country or Europe.

Other new officers beside Armor, to be installed October 3, according to President Stanley Ewig, are Dr. Ralph Weston, first vice-president; Ted Minnis, second vice-president; Phil Brown, secretary; Joe Wythe, treasurer; and Dale Leidig, sergeant-at-arms.

At Monday's meeting Stuart Work was Toastmaster, Ewig, Table Topics Master. Speakers were Armor, Walter Pilot, Victor Velissaratos and Jerry Giarratana.

Toastmasters International was formed in 1924 at Santa Ana by Dr. Ralph C. Smedley, simply as a means of improving public speaking for a group of enthusiastic men. The basic idea has been expanded. It also teaches a member how to apply the asset of speaking to the improvement of his relationships with his job and associates, his family and his community. It is non-profit.

As Stan Ewig explains it, "Our club not only teaches members to think and talk on their feet to large or small audiences, but the procedure of members evaluating, or criticizing each other's talks is the foundation of Toastmasters procedure.

Each club is limited to 30 members, so that virtually all members participate in each two hour meeting, held locally at 8:00 o'clock Monday evenings at Carmel High School library. The Carmel club has only several memberships open. Men visitors are always welcome.

Ewig explained that the public thinks of Toastmasters as a speech school. "Actually, life is a matter of evaluating not just speech," he pointed out. "If a man can evaluate life and learn to be articulate so he can express evaluation, he becomes a much more powerful, valuable citizen."

One strong appeal of Toastmasters is that members have fun while receiving excellent training in impromptu and prepared speaking, in learning parliamentary procedure and conduct of meetings, so that members can handle themselves ably in any situation they encounter.

★

Hi Chatter

By Pari Storch

The hard-practicing football players of Carmel High School will have a chance to show their skill today when the Red and the Gray teams meet on the field this afternoon. This is the first game of the season and we are positive that we will have a good team this year.

During this second week of school the various clubs are being re-organized.

The Junior Statesmen of America is an organization which teaches students to become better citizens of tomorrow. This is one of the most popular clubs on the campus. A meeting of the JSA was held Tuesday at noon.

The Rifle Club has also been organized and girls as well as boys are members.

Corridor patrols have been stationed behind the ivy vines ready to catch someone running to lunch.

On Monday the ever-growing Freshman Class met. There are now over 100 students in this class alone.

The halls of Carmel High are now more crowded than ever before and there are still many people you do not know. Last year you knew everyone by name.

Friday night at 7:00 o'clock in Salinas the CCAL Jamboree will be held as another school week draws to a close.

★

Sat. Last Night Of Way Down East M'Liss Is Next

This Saturday night, September 17, closes the long run of the popular melodrama Way Down East, at California's First Theatre, Monterey. The play will be succeeded by another "thriller", the famous Bret Harte story of M'Liss, in the dramatized version which held Broadway audiences in the past. M'Liss opens September 23, to run through the weekend and Saturday nights following.

Directed by Rhea Diveley and produced by the Denny-Watrous Management, the M'Liss cast includes Jack Kidwell as Bummer Smith, the town loafer; William Cassel as John Grey, the schoolmaster; Alex Olivetti as Yuba Bill; John Wright as Carter Langdon, the wicked schemer; Robert Price as Judge McSnaggley, "the law"; Betti Callas in the title role of M'Liss; Madeleine Hicks as Mrs. Moffits, landlady of the Roarin' Dog Hotel; Pamela Beales as her daughter, Clytie; Marjorie Munk as the stranded actress, Bess Starlight; Mary Burton as the villain's accomplice, Clara Hunting. Bob Vinton, Mack Halstead, Roland Kearley and Douglas Mansfield will be seen in the Olio only.

Three New Classes At Evening School

Three new classes will start next week in the Carmel Adult School. Mr. Fred Herrmann will teach second year Conversational French on Monday and Wednesday evenings in Room 8 at Sunset School. Mr. Herrmann is a graduate of the University of Iowa in the field of foreign languages. In addition to French he speaks German, Russian and Spanish. At present he is employed in the German department of the Army Language School.

Typing will be taught on Tuesday and Thursday evenings at 7:30 o'clock in Room 7 at Carmel High School by William Hawthorne, a business teacher at the Monterey Union High School. He has also taught as a civilian instructor for the army.

Charcoal Portraiture, previously taught by Miss Kay Rodgers who is on leave of absence, will meet once a week on Wednesday evenings beginning September 21, at 7:30 o'clock in Room 17 at Sunset School with Mr. Clarence Bates as instructor. The Woodcarving and Clay Modeling previously scheduled for Monday and Wednesday nights will meet on Monday night only.

★

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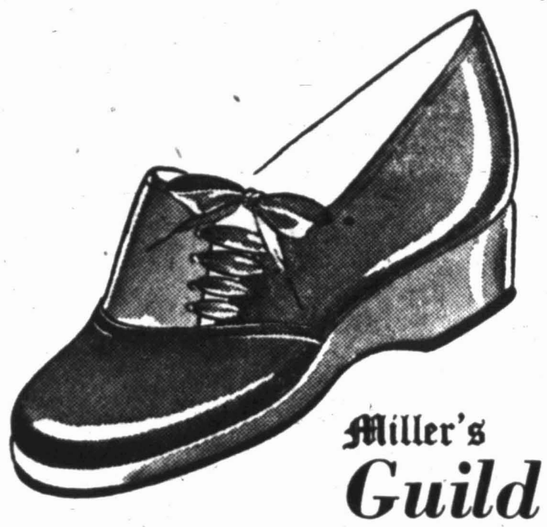
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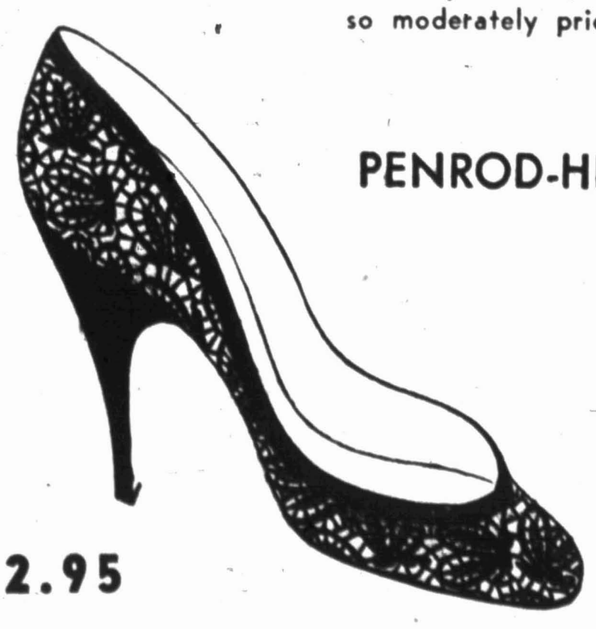
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Above, left to right, are Gary Appleton, Don Rowe, Millard Martin and Ted Ledbetter, naval reservist members of the Carmel Youth Center, who returned from a cruise to Hawaii to find the Center in dire financial straits. They are seen donating the "bucks" they earned on their trip to Bill Powell, sergeant at arms, who is receiving the money on behalf of Youth Center members who are currently carrying on a Bucket of Bucks campaign to relieve the financial pressure and ensure that the Center remains open for the youth of Carmel.

Del Monte Forest Has Beauty Contest For Roads And Grounds

Residents of Del Monte Forest are to have the opportunity of winning substantial cash prizes by entering the roadside and grounds beautification contest proposed by S. F. B. Morse, president of Del Monte Properties. Mr. Morse has offered $2,000 which will be awarded to individual residents in the area next July following a year of work on their property. The contest is sponsored by the Home Owners' Association as well as Del Monte Properties. First prize is $500.

The awards will be won on the basis of suitability of the plantings in roadside areas appropriate to background, house and surroundings. The utilization of indigenous planting is to be stressed and the retention of natural features. Ease of maintenance and permanency of planting will be of prime importance.

The contest is open to all residents of the Forest, but where the home is rented it will be entered in the owner's name. Entries must be filed with the committee before May 15, 1956, and judging will start on June 1 and be completed by June 30, 1956.

The committee in charge of the contest consists of Mrs. F. G. Crickshank, chairman, Mrs. R. L. Bower, secretary, Mrs. H. W. Baker, Mrs. Dorothy Bell, H. B. McNamee and W. B. Hiller.

In addition to the general awards, a first prize of $200 and a second of $100 will be offered to owners of residences showing the greatest improvement. Judging and conditions will be the same as for the roadside beautification contest but entries must be in before September 30, 1955, and only residences occupied prior to July 1, 1955 are eligible.

Del Monte Properties, according to Mr. Morse, will also strive to improve their roadside areas, recognizing the natural beauty of the Forest.

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ALDO FABRIZI in
the prize comedy
"Father's Dilemma"

BISHOP DUN, GUEST SPEAKER

Bishop Dun, father of All Saints' rector, Reverend Angus Dun, Jr., will be the guest preacher at All Saints' Church Sunday. He has just returned from attending the General Convention of the Episcopal Church in Honolulu. Bishop Dun, Episcopal Bishop for the Washington, D.C. diocese, was formerly on the faculty of the Episcopal Theological Seminary in Cambridge, Massachusetts, and is a noted and dynamic preacher.

CARMEL THEATRE
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Flora Hartwell

News of the death yesterday of Miss Flora Hartwell in a Livermore Hospital was received by her Carmel friends today.

A retired school teacher Miss Hartwell came to Carmel to live in 1949, making her home on Lincoln Street between Eleventh and Twelfth strets.

She is survived by a niece, Mrs. Stephen B. Robinson of Coronado. Funeral arrangements in charge of Paul's Mortuary will be announced later.

RUTH THORNBURG HOSTESS FOR LIBRARY MEETING

Mrs. Ruth Thornburg, Carmel librarian, will act as hostess tomorrow evening at the dinner which will be held at Sade's following the Library Executives of Central California meeting in Monterey Public Library.

Every two months this group of administrative librarians, all heads of libraries, meet to discuss library problems and their practical solutions. Tomorrow's meeting will feature the setting up of a management improvement program. Howard Samuelson, Salinas City Librarian, will be in charge of the discussion.

Representatives of the California State Library will also attend the meeting and take part in the consideration of the problem.

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Conservation On The March

A Weekly Column by
C. Edward Graves
Western Representative,
National Parks Association

FEDERATION OF WESTERN OUTDOOR CLUBS

Over the Labor Day week end of 1932 the first annual meeting of the Federation of Western Outdoor Clubs was held at the club house of the Mazamas, Portland mountaineering organization, on the slopes of Mt. Hood. I have just been attending the 24th annual meeting at Hidden Lodge in Idyllwild in Southern California, some six thousand feet up on the southern slopes of Mt. San Jacinto. In the intervening years it has grown from a small group of delegates representing 18 different clubs to an assembly of between 200 and 300 people from 32 different mountaineering and conservation organizations.

The main objective of these meetings is to further the cause of wilderness conservation through the trading of ideas from various parts of the West and welding them into a series of resolutions on matters of interest to the member clubs, although fellowship and recreation are always by-products, as they are in any meetings on a regional basis. To report the meeting is therefore to mention the more important resolutions, after having perhaps made the preliminary remark that the weather at the 6000 foot elevation was perfect, especially by contrast with Southern California's record-breaking heat wave at the lower elevations.

The first resolution adopted was a reaffirmation of five previous policies, as follows: (1) That Dinosaur National Monument be made into a national park; (2) that an Arctic wilderness preserve be established; (3) that the Mt. Washington and Diamond Peak Wild Areas in Oregon be established; (4) that the Upper McKenzie River dams in Oregon be opposed; (5) that the anti-litterburg campaign be supported.

Among the more important new resolutions adopted was one opposing salvage operations of blowdown timber in the national parks, except in cases of serious insect damage. The main case in point here was in Olympic National Park where these operations have been carried to extremes.

Another one called for the reclassification of the Glacier Peak Limited Area in northwestern Washington to that of a Wilderness Area. The Federation sponsored an exploration trip to this area during the summer and members on the trip reported that it is one of America's outstanding scenic regions—a little Switzerland, as one member put it. Reclassifying it as a Wilderness Area would mean that lumbering operations would be excluded and that the primitive scenery would remain unimpaired.

The proposed Mount San Jacinto tramway from Palm Springs, being adjacent to the meeting site, came in for much discussion and a resolution was passed, favoring repeal of California's Winter Park Authority Act which authorized the tramway.

DEMOCRATIC WOMEN'S RUMMAGE SALE SEPT. 28

September 28 is the date set for the annual rummage sale of the Carmel Women's Democratic Club which will be held in the Carmel American Legion Hall at Dolores and Eighth streets, starting at 10:00 o'clock in the morning. Donations for the sale may still be made and the items will be picked up by Mrs. Maurice Stoney if she is called at 7-3644.

Already a living room set has been given for the sale as well as many plants, toys, much fine clothing and miscellaneous articles dear to the rummage sale goer's heart. So successful was the sale last year that it has been made an annual event, and the funds so raised will be used next year to help Democratic candidates in the general election.

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ADAMS & SELLARDS

Candida's Camera

It's the first Symphonic get-together since mid-July, and Sara Teasdale's "cold white ghost of the sea" presses against the practice room's plate glass walls and looks over Tommy Baker's shoulder as he plays all 24 variations of that diabolically difficult Rhapsody on a Theme of Paganini by Rachmaninoff. And it is manifest from the beginning that Tommy is "man enoff" to handle them! High speed film brings us a picture of this dark haired, trenchant-eyed teen-ager with the ready laugh, seated at Carmel High School's old black lacy grand piano, producing tones that leave you tingling. Tommy Baker's hands each have the kind of voltage that Escudero has in his heels, and you feel that if the lights went out, you'd see clouds of sparks rising from the piano wires.

The hard-hitting intensity of this first run-through, though it's no laughing matter, is frequently relieved by an interplay of humour between Tommy and the High Command. In this picture they have just arrived at the most rapturously rhapsodic variation of them all, the one that keeps following you around afterwards. With baton hovering for the downbeat, Millar remarks in his carrying voice, "This is the Mahler movement, so let's be a trifle lugubrious about the whole thing."

Here he is again, running a hand through his dark hair, by now pretty storm tossed, rapping for silence when the orchestra was playing with uncalled-for-vehemence; and admonishing them laconically: "Remember, Rachmaninoff was a pianist, and he'd want the piano to be heard." And when Tommy's Abramowitsch-nurtured facility sent him pounding toward the finish line ahead of the rest of the crowd, our kind but firm Millar commented, "At this rate, we'll end up two minutes after Tommy is all through for the evening!" And back they all went a few dozen bars for another attempt at a photo-finish.

Here in this one, Millar is folding up the score with the considered comment, "Well, I guess we've broken the back of this composition." After which they could consider the evening well spent even though they still had a half hour ahead for a rough draft of the Beethoven (da da da daaa), —yes, you've guessed it—Fifth, for the October 17 concert. They're playing it first in Salinas this year, Tommy's leafy home town, where he spent his formative years studying with Dorothy Heer.

From the orchestral crowd, I now single out the face of Patty (Mrs. Lloyd) Clapper, whose charmingly chiselled lineaments and shadowy hazel eyes are lovely even when she's puffing on a flute. And if you think that isn't something, why don't you try giving yourself the flute test!

The pretty (comma) serious jeune fille with the light brown pony tail is Carol Marsh from Pacific Grove, who has been drawing a "long bow" (as Ted Kuster calls it) from the time she gave up her tricycle. I wonder if she knows (as I didn't learn until quite recently) that bows, long and short, are made from Siberian pony tails? And why isn't her so-American shade of Light Brown Hair called Jeannie-brown?

Lastly, here is another lovely symphony face belonging to Charis (Mrs. Brad) Buckminster, of a purity of line that would reproduce well in marble.—mls

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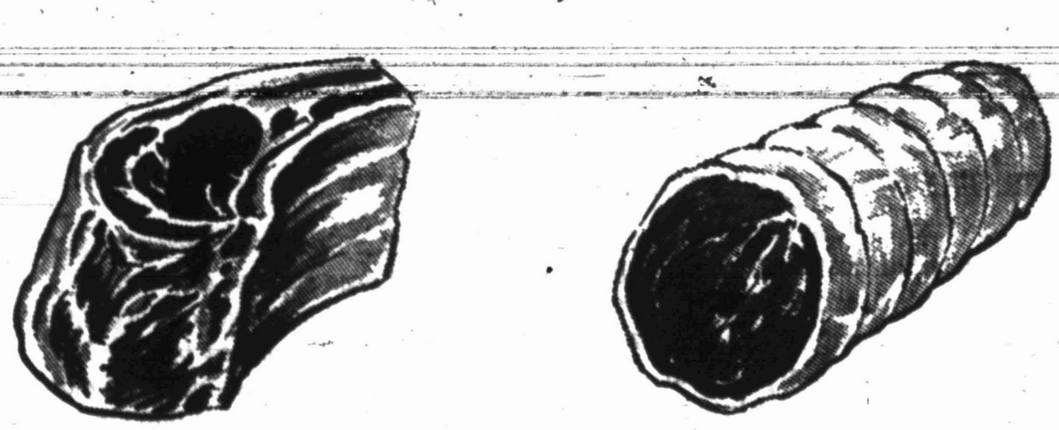

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Sam Dickinson's City

"I will sing in San Francisco if I have to sing in the streets, for the streets of San Francisco are free," said Luisa Tetrazzini, the opera singer, when her manager wanted her to sing in New York instead. She sang at Lotta's Fountain, at Market and Kearny streets, one Christmas Eve. In the audience was Samuel Dickson, then an adolescent Tetrazzini worshipper. Now, many yeras later, Dickson has chosen her words for the title of his new book, The Streets of San Francisco, published September 12 by Stanford University Press as a companion piece to his earlier books about his favorite city, San Francisco Kaleidoscope and San Francisco Is Your Home.

Tetrazzini is but one of the colorful individualists whose lives are part of the pattern of the city's history. The author has chosen a dozen or more for his new book. Among them is the photographer Arnold Genthe, who took pictures out of focus, draped his subjects in tulle, spent days putting Chinatown on film for posterity, and became internationally famous for his art. His photograph of San Francisco, April 18th, 1906, showing crowds standing on Sacramento Street watching the fire sweep over the business district, is reproduced as the frontispiece for The Streets of San Francisco.

One day Sam Dickson played hookey from school and hiked to the yacht club on the north bank of the Oakland estuary. He climbed into one of the small boats anchored there and watched the ships go by. A stranger said, "If you look hard enough you can see all the way to China," and that was when Sam Dickson met Jack London. A chapter of The Streets of San Francisco is devoted to the life story of the venturesome writer who was an "oyster pirate" in the Bay at 15, and whose early writing encouragement stemmed from winning a story contest in the San Francisco Call.

Then there is a chapter devoted to the Dusty 'Nineties as Dickson remembers them: when a crowd would gather downtown to see a lady smoking cigarettes in a corner window of the Palace Hotel, and when police raided the Alcazar Theater because Mrs. Leslie Carter and the cast of Zaza were all too realistically intoxicated in the Paris saloon scene.

Among other San Franciscans in the book are the scultpor Arthur Putnam; the lumber and shipping magnate Robert Dollar; the cartoonist Thomas Aloysius Dorgan, who popularized the phrase "Yes, We Have No Bananas"; and Sol Bloom, the friend of presidents who once peddled flowers on Market Street. Some are famous; others ar simple people whose lives contributed color to the San Francisco story. One of Dickson's favoriaes is the Chinese cook, Jim Lee, whose last remembered words were, "It's a damn-fine city!"

Samuel Dickson has been writing about San Francisco for more than thirty years; he has been in love with the city all his life.

UNDERSTANDING SCULPTURE

Sculpture in Europe Today by Henry Schaefer-Simmern, a pictorial survey of contemporary European sculpture, is scheduled for October publication by the University of California Press.

The book is intended as a practical guide to the understanding of modern sculpture as works of art.

After outlining the development of sculpture since the last quarter of the nineteenth century, the author discusses the general directions in which modern sculpture seems to tend.

Appreciation of a visual art depends upon the capacity of the viewer to understand what he sees. Therefore, from the immense amount of available material, the author has selected photographs designed to show the state of sculpture in Europe today, and by his descriptions seeks to help the reader understand and appreciate the artistic values of the examples.

MOUNTAIN TOP

Here where the trail is almost taken over
By wild cucumber, mallow, yellow broom
Is plateau patch of fragrant mountain clover,
Its ceiling sky, its walls a colored loom.

Here quiet is, and peace within as though
The heart would surely find these words to say:
Where silence is, and sky in rhythmic flow
Is church of God where I may kneel and pray.

—CLAIRE AVEN THOMSON.

SPINSTER FARM WOMAN

She loves her land in bloom and under sleet,
The bellowing of wind, the March mesquite.
She has struggled with the ground to make things grow
And lost her youth down corn and cotton row.
The lines around her mouth are deeper now
As furrows in spring beneath the steady plow,
And dreams, once lost, like petal-fluff that fell
Down in the orchard she had tended well
Return at times to comfort her at dusk
When the young moon is like a silver tusk.

Today she watches twilight wonders wane
While loneliness stabs at her heart like pain.
Childless, yet she has mothered things that grow.
She loves her land in flower and under snow.
Someday her gnarled old hands will never stir
And then the land she mothered will mother her.

—LUCIA TRENT.

MOON RELAY

They pause impatiently at the gait of moon
These surreys of foam
Night-coupled to ivory, quite improbable pacers
Who, triggered by tide,
Tornado their mercury manes, lurch wild to shore
Where milk and marble of sea burst polychrome
On a phosphor cliff,
Then wind-spurred, dizzying back to the sucked wave
Strike hooves on stone
And race new gold of a moontide hippodrome.

—MARGARET LEWIS ALBANESE.

Lost Play Found . . .

One of America's most famous "lost plays" has been The Lion of the West by James Kirke Paulding. More than one hundred years after its original dramatic production in 1831, Stanford University Press published recently the text of the play in book form, after its rediscovery in the British Museum by James N. Tidwell.

The greatest point of interest in the play is the character of the hero, Nimrod Wildfire. So striking was the characterization that Paulding, American satirist and cousin of Washington Irving, won the prize of three hundred dollars offered by the famous actor-producer James H. Hackett for "an original comedy whereof an American should be the leading character."

Nimrod Wildfire became a model of the American stage backwoodsman. "I'm half horse, half alligator, and a touch of the airthquake," he says. Rough diamond, tall talker, mighty hunter—he proved the truth of the observation, "The Kentuckian is our national Gascon."

In spite of a public denial, there was no doubt in the minds of audiences that Wildfire was a stage caricature of Davy Crockett, who at that time was a singularly uninhibited figure in American politics. In fact, Crockett once attended a performance of the play and took a bow when the audience applauded his entrance.

After some revision, the play was highly successful. In 1832 Hackett went to Europe, and while he was in London a third version of the play was prepared by Bayle Bernard, an English playwright, with some knowledge of America. This was the version that Hackett used successfully before audiences from then on in London, Dublin, Edinburgh, and subsequently in the United States.

The Kentuckian, as it was now called, was a great success with English audiences. One of the main characters was quickly identified as Mrs. Frances Trollope, who published in 1832 her Domestic Manners of the Americans, an outspoken account of her recent visit to the United States.

The plot is dominated by the character of Wildfire. On a trip to New York, he meets Mrs. Trollope, whom he considers a "screamer" —the highest compliment. Other characters include a lady who wishes to marry her daughter into the British aristocracy, an honest merchant who loves the daughter, and a ne'er-do-well posing as a British lord.

Wildfire bursts into this conventional plot pattern with tall tales and rollicking good humor. He proposes marriage to Mrs. Trollope, and meets a challenge to a duel with an offer to fight with rifles. Mrs. Trollope's plans to ameliorate the barbarism of manners in America can scarcely stand up against this shattering force, and the play ends on a note of star-spangled confusion.

James N. Tidwell, who has edited the play and provided a historical and interpretative introduction, has published many articles on the speech of American folklore. He received his B.A. from Simmons University, his master's degree from the University of Oklahoma, and his doctorate from Ohio State University. From 1936 to 1941 he was assistant professor of English at Westminster College. After naval service in World War II, he joined the faculty of San Diego State College, where he is professor of English.

WALT WHITMAN YEAR IN 1955

As a contribution to the celebration of the centenary of Leaves of Grass in 1955, Stanford University Press has recently published Leaves of Grass One Hundred Years After, a fresh stock-taking of Walt Whitman's life and work by seven outstanding American and British critics.

Edited by Milton Hindus, this book includes essays by David Daiches, William Carlos Williams, Richard Chase, Leslie Fielder, Kenneth Burke, and J. Middleton Murry.

FROM A LIBRARIAN'S NOTEBOOK

By Ruth Galvin Thornburg

With the approach of fall, and the opening of the evening school, it seemed a good time to buy Louis Lowy's book Adult Education and Group Work. He is writing about adult leisure time education and the possibility of human development through such a program, a topic which should be interesting to all of us.

Admiral Standely was our ambassador to Russia for 18 months beginning in February, 1942. His book Admiral Ambassador to Russia gives an account of his service in Russia, his ideas about the Russian people, and also his analysis of the challenge of communism in the world today. Admiral Standly now lives in San Diego.

Along somewhat the same line, we have The Private Diary of a Public Servant, by Martin Merson. This book may be the topic of conversation in many a gathering this fall, because it is a frightening book in many ways. Mr. Merson was a special consultant to the International Information Service and it was his duty to interpret democracy to the world. The troubles he encountered with various government departments and especially with the Senator from Wisconsin and his cohorts make disturbing reading.

Now while we are being disturbed, let us be really disturbed, and talk about Hiroshima Diary, by Michihiko Hachiya. This book has received favorable reviews and will most probably be included in many lists of what the public is reading because it has a tremendous impact. It is a first hand eye-witness account of the bombing of Hiroshima. The author is a Japanese doctor who escaped serious injury and stayed to aid his compatriots after the blast.

Oakland, California, is the scene of a gay book by Florence McGehee which is entitled Sailors Kiss Everybody. Back in those late Victorian days, Florence had a beloved grandmother whom they all called Grossie. The book takes its title from Grossie's remark, "sailors kiss everybody, and it doesn't mean a thing, other than that they are glad to be back in port, alive and safe, and well".

The well known toastmaster and actor, George Jessel, has another book which was published recently and which he has called This Way Miss. It is addressed to his daughter Jerilyn, and contains much good advice for her, along with anecdotes about famous people and thought on life in general.

Another book for next week's examination is an autobiography by Mohammed Naguib entitled Egypt's Destiny. Autobiographical it is, but it is also an account of recent history in Egypt and a character analysis of many of the people prominent in Egypt today.

There are several other good books for this week. One is on horsemanship, another on exploring caves, a biography of VanGogh, and a novel with a television background called The Great Man. Come in and see them sometime during the wek.

★

The Time Has Come .

By Kippy Stuart

"A doctor can bury his mistakes . . . an architect has to grow vines." That is an old wise-crack, and it is true. The professional must never acknowledge ignorance, so I am told, and must at all times look wise and efficient. As far as I am concerned, when I am puzzled at the action of a plant or tree, I frankly say, "I just don't know." This is easier, for as it has been said, "a liar needs a long memory." Then I hustle to the big books and try to find the answer.

I've watched some landscape architects work and chuckled as alibi after alibi came forth. The pat reply to an insoluble problem was like this: the gentleman first looked exceedingly wise, shook his head, and then spouted: "The tree has been planted too deep or too shallow; it has received too much water, or not enough." Now I ask you, isn't that absurd? If that doesn't shut up a home gardener, what will? He has no come-back. The blame has been laid right at his door, and unless he has a good sense of humor, he is stuck.

Another hazard of the landscaper is his natural change of mind. One of my escapades was like this. I had been called in months ago to suggest re-vamping a garden. I tried to look wise, suggested escallonia in one corner, leptospermum in another. After seeing some 20 gardens and months had passed, I was asked to return to the garden mentioned. In that interim, I had learned all sorts of lovely new shrubs.

Naturally I had forgotten my first conference, and away I went suggesting euonymus in one corner and raphiolespis in the other corner. The gentleman happened to be a professor of mathematics, with the rigid, logical mind. He looked astonished. He said, "Why Mrs. Stuart, why have you changed your mind?" Some quick thinking came to my rescue and I replied, "Well, sir, you have changed, you are no longer the person I first met." Result? A good laugh between us and "the beginning of a beautiful friendship."

Another amusing episode happened with an exceedingly nervous lady. I was mulling over this and that, talking out loud and coming to no conclusions. The lady snapped. "Please make up your mind, I am in a hurry."

And so it goes, "more fun, more people killed."

Mary Galt Bell

Mrs. Mary Galt Bell, a resident of Carmel for ten years, died in Oakland on Saturday after a long illness. Mrs. Bell had left Carmel to live in Oakland nine months ago. She was born in 1873 in Louisville, Kentucky, and was the wife of the late Richard B. Bell and the mother of the late Galt Bell, theatrical producer. Graveside rites were held on Tuesday afternoon in Cemeterio El Encinal with the Reverend David St. Leger Hill of St. Matthias Episcopal Church in Seaside officiating.

THOMAS WINS AT STATE FAIR

Charles Thomas won first award in the private schools' oil painting division at the California State Fair with his picture entitled Evening Calm. He is a second year student at the Carmel Art Institute. Last year another student of the school, Harry Yoshizumi, carried off this prize. Carmel painters exhibiting at the Fair were John Cunningham, director of the Institute, Frank Myers and Rollin Pickford, Jr.

In the handwoven drapery yardage class Helen Beecher of Carmel was the first prize winner.

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Pine Needles

College For Carmel Students

Summer is over when Carmel students start returning to their studies at the various universities they attend. Some are already on their chosen campuses and by the middle of next week everyone will be back at school. The University of California in Berkeley will claim Peter Hatton, Jim Thompson, Gray Burnham, Harriet Hollenbeck, Bonnie Lyn Redhead, Skip Lloyd and Ashley Cunningham, while the U.C. Medical Center in San Francisco will have Jim McNeill beginning his first year of medical studies at the Associated Hospitals. Stanfordites packing their bags this week are Sarah and Sue McCloud (the latter just returned from a European trip), Gilbert Neill, Priscilla Clark, Lynn McMath, Jeanne and Carolyn Fratessa, Howard Taggart, Del Redding and Douglas Smith. Students at College of the Pacific from Carmel will be Peggy Weaver, Sandra Six and Judy Rigsby. Scripps College is the destination of Paula Schneeberger; the California Maritime Academy has two Carmel boys, George Gann and Denny Gerber. Yale University will be Dan Marshall's alma mater. The University of Oregon contingent includes Carol Boyd, Neils Reimers and Craven Ross. Connie Nielsen has chosen to attend Stephens College in Missouri. Cal Poly in San Luis Obispo is where Lee McGuckin, Toby Sampson and Gary Nielsen will pursue their studies. Don Leidig goes to U.C.L.A. and John Zellhoefer to the University of California in Santa Barbara. Bob Campbell will return to the University of Arizona and Howard Roloff goes to San Francisco City College. Pat Ricketts is going to Fresno State College and Pat Finley to Pomona. The University of San Francisco will have Jack McCormack, Jon Chase and Paul Fratessa entering the portals for the first time, and already at Antioch College is Charlotte Boyd. San Jose State campus will see the Spurr sisters, Ann and Sally. Well scattered the Carmel students will return for Christmas vacation full of higher education and tales to tell of the lighter side of college life.

* * *

Business Association Meeting

The next meeting of the Carmel Business Association will be held at La Playa Hotel on Wednesday evening at 7:30 o'clock. The gathering is open to members and guests and secretary, Helen Wilson, asks all those planning to attend to make reservations with her before Sunday night. Her telephone number is 7-6692.

* * *

Stamp Auction at High School

All members of the Monterey Peninsula Stamp Club and their interested friends are asked to bring duplicate stamps and cash to the Carmel High School on Monday evening at 8:00 o'clock when there will be a stamp auction.

John Cunningham To Judge

A week from Sunday John Cunningham, director of the Carmel Art Institute, will be in Bakersfield to be a judge of the art work exhibited in the Kern County Fair. Pat, his wife, has arrived in Rome on her Italian painting trip.

* * *

Alys Knight Engaged

Mr. and Mrs. Allen Knight of Carmel have announced the engagement of their older daughter, Alys Adele, to Donald A. Thomas of Fullerton. The wedding is planned for next spring.

Alys, a teacher at Los Ninitos Pre-School in Monterey, is a 1951 graduate of Carmel High School. She continued her education at Monterey Peninsula College for two years, then spent a year at the College of the Pacific, and next transferred to San Francisco State College from which she graduated last June. She has one sister, Allene Knight, and one brother, Allen Knight, both of Carmel.

Her fiance is the son of Mrs. Amelia E. Thomas of Fullerton and is at present employed as a watchmaker in San Francisco.

* * *

Bill Silva Visits Parents

Bill Silva is leaving Carmel today after a week's stay with his parents, Mr. and Mrs. Abbott Silva. He is returning to his work with the St. Regis Paper Company in Los Angeles. Last weekend Bill and his mother went skylarking to San Francisco while Abbott remained at home with his stamp collection and his garden.

* * *

Mrs. Howden Australia Bound

Mrs. Grace Howden sailed from San Francisco on Saturday, bound for the South Seas and Australia. She is following summer around the world to the Antipodes where spring is now beginning. Mrs. Howden hopes to swim at least twice a day in the warm waters of the southern hemisphere and so recover from her recent long illness. She will be back in Carmel about Christmas time.

* * *

League of Women Voters Meeting

The first general membership meeting of the Monterey Peninsula League of Women Voters will be held on September 23 at 12:30 o'clock in the conference room of Spindrift restaurant. This luncheon meeting is to welcome all new members and those interested in joining the league. Mrs. Edwin Bliss, president, will introduce executive board members and the schedule of study groups will be presented. Delegates to this year's state convention will report on their impressions and the platform, agendas and policies adopted at the state meetings. The luncheon will also culminate the observance of Constitution Week which is being promoted on the peninsula by the League. Reservations may be made with Mrs. Joseph Wythe, 5-7874.

Camilla Clinite To Wed

Banns posted in all the Episcopal churches of the Monterey Peninsula on Sunday announced the November 5 wedding of Camilla Smith Clinite of Carmel and the Reverend David St. Leger Hill. The ceremony will take place in All Saints' Church with Mr. Hill's father, the Reverend Keppel Hill, rector of Saint Mary the Virgin Church in San Francisco, officiating.

The bride-elect is the daughter of Colonel and Mrs. Willard L. Smith of the Monterey Peninsula Country Club. A Gamma Phi Beta she graduated from the University of Iowa. Her former husband, Lt. Richard C. Clinite, USN, was killed in Korean action in 1953. Mrs. Clinite makes her home in Carmel Woods with her two small daughters, Anne, five, and Cynthia, two and a half.

Her fiance is the son of the Reverend and Mrs. Keppel Hill of San Francisco. He attended Hartnell College in Salinas before entering the army and during the last war served as an anti-aircraft artilleryman in the Pacific.

Following the war he attended Kenyon College in Ohio from which he graduated in 1949. Mr. Hill finished his theological training at Seabury-Western Seminary in 1953, when he became a deacon, and came to the Monterey Peninsula to begin his ministry as curate at All Saints' Church. The couple first met at a reception given by the former rector of All Saints', the Reverend Alfred Seccombe, in the church rectory.

Mr. Hill is now the priest of Montery Peninsula's newest parish, St. Matthias in Seaside, which he founded two years ago. He was ordained a priest at All Saints' on March 10 last year.

* * *

Rose Gossler Married

Mr. and Mrs. Thomas S. Hudson (Rose Gossler) are now at home to their friends on the Hudson ranch near Watsonville. They were married in an informal ceremony in Reno two weeks ago, attended by the bride's mother, Mrs. Eric Gossler of Carmel, and Rose's brother and sister-in-law, Mr. and Mrs. George Gossler of San Francisco.

Rose chose a velvet trimmed charcoal gray suit and a braided satin hat for her marriage. Following a Lake Tahoe honeymoon the Hudsons returned to Watsonville where Tom is a rancher.

Charles Herrick to Dartmouth

Charles Herrick, son of Professor and Mrs. Francis H. Herrick of Mills College and Carmel, has been driving across the continent this past week. Charles was awarded a scholarship for his freshman year at Dartmouth. This summer he spent with his family in Carmel, while commercial salmon fishing with John Williams of Carmel Highlands. This meant rising before dawn and being on the fishing grounds to greet the sunrise. They used the Williams boat, the Viper, for their ventures. Dr. and Mrs. Herrick and their daughter, Meg, returned to their home in Oakland last weekend.

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Pine Needles

Orval Mead Married

St. John's Episcopal Church in Olympia, Washington, was decorated with dahlias, ranging in color from pale yellow through deep copper, for the September 4 wedding of Carolyn Norine Kenna of Olympia and Orval Glen Mead of Los Angeles, formerly of Carmel. The Reverend Burton K. Salter officiated at the 4:00 o'clock marriage which was preceded by the organ solo, Ave Maria. The tenor solos, O Perfect Love and The Lord's Prayer, were sung during the ceremony.

The bride, given in marriage by her father, Joseph Kenna, wore a gown of eggshell satin brocade, with an embroidery of seed pearls on the collar. The full ballerina length skirt of the dress fell from a fitted bodice fastened with tiny satin buttons. Her fingertip veil was held in place by a crown of white carnations. The bridal bouquet was an arrangement of green orchids with white rosebuds and stephanotis.

Joanne Prentice, sister of the bride, was matron of honor and the bridesmaids were Ellen Stefanson of San Francisco and Jane Lacey of Burlington, Washington. They were dressed alike in forest green satin ballerina frocks made with boat necklines and they wore small white tulle coronets in their hair. Their flowers were bouquets of copper-toned dahlias, white asters and white carnations tied with white ribbons.

Flower girl was Julie Prentice, niece of the bride, who wore a light green satin dress and carried a basket of copper-toned dahlias.

Best man was Donald S. Young of Carmel, and the ushers were Jack Gudger of Hoquiam, Washington, cousin of the groom, and Joe Kenna, Jr., brother of the bride.

Mrs. Joseph Kenna, the bride's mother, attended her daughter's wedding in a navy blue faille suit, worn with rose and white accessories and a corsage of gardenias and pink rosebuds. The groom's mother, Mrs. Effie Mead of Carmel, chose an aqua frosted crepe dress for the wedding worn with navy and white accessories and a corsage, similar to that of the bride's mother, of gardenias and pink rosebuds. The groom's grandmother, Mrs. J. M. Williams, attended the marriage in a light blue dress and a corsage of pink rosebuds.

The reception following the ceremony was held in the Guild Room of the church.

For honeymoon travel the bride changed to a charcoal gray dress with box jacket, a white Peter Pan collar and her accessories were white except for a cameo brooch, gift of the groom. Her hat was adorned with white shells and beads and for a corsage she pinned the green orchids from her wedding bouquet to her travelling costume. The honeymoon was spent in Victoria, British Columbia, and then on a trip back through Olympia, Reno, Nevada, and Lake Tahoe to Carmel, where the newlyweds spent a wekend with the groom's mother.

The couple are now at home in Los Angeles where Orval is secretary-treasurer of the Central Vacuum Company.

Carmelites, who happened to be in the Northwest at the time, and attended the marriage were Emile Passailaigue, Gerald Shehee, Jr., and Paul Whitman, all old friends of the groom.

* * *

Hildreth Hare is Home

About two years ago Mrs. Chester Hare set sail from San Francisco on a trip around the world, accompanied by her children, Gay Masten and Lee and Donn Hare. They are now all back in the their Hatton Fields home and with them is Warren Masten who joined the family in Europe after completing a year's schooling at Kiski preparatory school in the East. This past year all the children have been attending school in Switzerland while Mrs. Hare travelled. Back in Carmel, Mrs. Hare found new granddaughter, April Masten, daughter of her son, Ricky, and his wife, Billie, and her older granddaughter, Geri, is now old enough to greet her with a hearty "Hello".

* * *

First General PTA Meeting

Tuesday afternoon at 3:30 o'clock the first general meeting of the Carmel Parent Teachers Association will be held in the cafeteria of Sunset School. The first half hour of the meeting will be refreshment time when teachers and parents can meet and greet each other, and new parents and teachers will be welcomed to the Carmel school system. A membership of about 500 is expected this year because the enrollment in the local schools has increased so greatly. The forthcoming meeting is open to the public and anyone interested is encouraged to come without obligation to join the organization. A short business meeting will be followed by a description of the recreation program for the coming year by Mr. William Wakefield, Carmel's new recreation director. Mr. and Mrs. Rod Clayton, joint presidents of the Carmel organization, will be in charge of the meeting.

* * *

A New Balesteri

Joseph Peter Balesteri was born at the Monterey Hospital on September 6, the latest addition to the large Balesteri clan of fishermen, football players, hunters and superlative cooks. Young Joe's father, Joe, Sr., is the popular skipper of the Hopkins Marine Station research boat, Tage. The new baby and his mother, Rusty, are now at home and receiving friends and especially Joe Junior's proud grandmother, Mrs. Josephine Balesteri.

* * *

Buck For Ben

Just released from two years service with the Coast Guard, is Lieutenant Ben Chaffey. Ben celebrated his first day of complete freedom yesterday by going hunting and "bagged a buck." He and his wife, Bee, daughter of Dr. and Mrs. Russell Williams, are spending this week at the Highlands before leaving for Palo Alto where Ben will attend Stanford and begin his pre-med studies, and Bee will continue her studies at Stanford which were interrupted when she married.

Newton Goodrich To Marry

June Reece and Newton Goodrich of San Jose have set their wedding date for June 10 of the coming year. They stopped in Carmel on a trip to Hollister to see their families last weekend, and this was the news with which they greeted their Carmel friends. June attended school in Hollister and has been working in San Jose for several years. Newton also has been living in San Jose since he left Carmel where he attended local schools and served his apprenticeship in the composing room of the Pine Cone. He is now a journeyman printer on the San Jose Mercury Herald.

* * *

Folk Dances For Causerie

A group of colorfully costumed folk dancers, called the Groupe Folklorique Francais of San Francisco will perform for La Causerie Francaise in the cafeteria of the Carmel High School at 8:00 o'clock on Saturday evening. Gaby Bodin and Guy Duport of the same group will sing for the members, accompanied by Angie Machado of Carmel.

La Causerie has become affiliated with the national Federation de l'Alliance Francaise according to Edgar Bissantz, president of the local French language society. An invitation to join the national organization came to La Causerie in recognition of its successful operation during the four years it has been active on the peninsula.

As a momber of l'Alliance Francaise the local group will be able to present outstanding lectures and entertainers from France and New York who visit local affiliates under the auspices of the national organization.

* * *

Roxie Jensen To New York

Mrs. Roxie Jensen's son, Robert, was most active in local theatricals during the time that he attended Carmel High School, and he, at the same time, was busy studying singing. Now, with the stage name of Jerry Madison, he has the part of the young prince in the New York production of The King and I, and sings two solos in the play. Today Mrs. Jensen left by plane for New York to see her son perform and with her went her other son, Jim, of San Francisco, her sister, Mrs. Amelia Myette and her niece, Renee Myette. They plan to spend a week in the East seeing Robert and then fly home again.

Second Daughter For McDonalds

Blue-eyed, light-brown-haired little Sarah Jean MacDonald weighed seven pounds 15 ounces when she arrived at the Peninsula Community Hospital on September 9 at 1:18 o'clock in the morning. Her parents are Mr. and Mrs. John MacDonald who moved to Carmel from Berkeley last July. Sarah Jean's sister is 19-month-old, Nancy, and the whole family likes Carmel so much that they hope to be able to live here permanently.

* * *

Win Fryers

Mrs. Ted Fehring and Charles Myrick are the winners of an electrical deep fat fryer in a chain grocery store drawing. A hundred of the fryers, valued at $39.50 each, were given away throughout the state by the stores, in addition to five all-expense trips to Mexico. No Carmelite landed a Mexican trip.

* * *

Tina Foss Flew Home

Tina Foss, after a ten-day visit here with her aunt, Mrs. Erna Brown, has flown back to Seattle, Washington, the home of her parents, Mr. and Mrs. C. Arthur Foss. Tina is in her sophomore year at Washington State.

* * *

Jennifer Bestor Born

Mr. and Mrs. George Bestor are the parents of a six pound baby girl born last Friday at the Peninsula Community Hospital. She has been named Jennifer Lynnelle and, with her mother, will return home tomorrow.

Season Closes for Carmel Campers

Four Carmel families loaded children and camping gear into their cars for the last time this year when they set out to spend last weekend at Big Sur. Adult members of the "last fling" camping expedition were Mr. and Mrs. Rod Wilson, Mr. and Mrs. Adrian Bennett, Mr. and Mrs. Gordon K. Reid and Mr. and Mrs. Ted Durein. Younger members of the party were Martha, Bruce and Adrian Bennett, Nicki and Sherry Wilson, Kyrk, Marilyn and Karen Reid, Donna and John Durein and Bill True.

* * *

Melinda Home From Hospital

Melinda Scheffer is about town again after a two week's siege with mononucleosis in the Peninsula Community Hospital. The hottest day of the year proved too much for Melinda and she collapsed and had a long but unwelcome rest.

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Pine Needles . . .

Hammond Organ Meeting

Dora Schively of Salinas, where she is organist-choir director at St. Paul's Episcopal Church, was guest artist at last Sunday's meeting of the Monterey County Hammond Organ Society held in the Carmel Highlands home of Mr. and Mrs. William B. Skowran. Introduced by the president, Dr. B. J. Balcar, Miss Schively presented a program of eight organ selections, preceding each number with a descriptive history of the composition. Membership in the society is open to all lovers of organ music and those wishing more information may phone 7-4390.

• • •

Optometrists Meet Here

Dr. Charles N. Pearson of Carmel is on the committee making arrangements for the two-day meetings of the California Optometric Association which will start Saturday in the Casa Munras. Known as the Presidents' Council the meeting is an annual event and brings together the presidents of all local optometric societies, state association officials and leaders in the profession. More than 75 are expected to attend this weekend's session when improved vision of school children, motorists and industrial workers will be considered among other items.

• • •

Mary Conway Visiting Parents

Mrs. James T. Conway (Mary Gregory) has brought her nine-months-old daughter, Anne, to Carmel to visit Anne's grandparents, Mr. and Mrs. Marcus Gregory. Mary's husband, Jim, is still in Elmira, New York, where the Conways make their home and where Jim is the assistant manager of the Mark Twain Hotel.

REALLY ATTRACTIVE COTTAGE—2 bedrooms, 2 baths. Near village. Small detached guest room and bath. Very close in. $15,500.00

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LEGAL ADVERTISEMENT

NOTICE TO CREDITORS

No. 13815

In the Matter of the Estate of JOHN MARTIN DICKINSON, also known as JOHN M. DICKINSON, also known as JOHN DICKINSON, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, HENRY F. DICKINSON, as Administrator with the Will Annexed of the estate of John Martin Dickinson, also known as John M. Dickinson, also known as John Dickinson, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Administrator with the Will Annexed at the law offices of Messrs. Hudson, Martin, Ferrante & Street at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

DATED at Monterey, California, August 29, 1955.

HENRY F. DICKINSON
As Administrator with the Will Annexed of the Estate of John Martin Dickinson, also known as John M. Dickinson, also known as John Dickinson, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Administrator with the Will Annexed.
Date of First Pub.: Sept. 1, 1955.
Date of Last Pub.: Sept. 22, 1955.

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LEGAL ADVERTISEMENT

NOTICE TO CONTRACTORS

SEALED PROPOSALS will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p.m. on September 21, 1955, at which time they will be publicly opened and read in the Assembly Room of said building, for construction on State highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County at three locations near Big Sur (V-Mon-56-E, G), metal bin type retaining walls to be constructed.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Rate per hour	Classification
2.38	Bootman
$2.47	Apprentice (oiler, fireman, watchman)
2.90	Carpenter
2.845	Cement finisher (journeyman)
2.58	Concrete mixer operator (up to one yard)
2.175	Flagman
2.97	Heavy duty repairman
2.47	Heavy duty repairman-helper
2.175	Laborer
2.97	Mechanical finisher operator (concrete or asphalt) (highway or street work)
3.13	Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)
3.30	Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard)
2.60	Painter (brush)
2.80	Painter (spray)
3.13	Power grader operator (power planer, motor patrol or any type power blade)
2.85	Reinforcing iron worker
2.225	Road oiler
2.97	Roller operator
2.58	Screed man
2.97	Tractor operator
2.225	Truck driver (less than 4 cubic yards water level)
2.345	Truck driver (4 cubic yards and less than 6 cubic yards water level)
2.45	Truck driver (6 cubic yards and less than 8 cubic yards water level)
2.55	Truck driver (8 cubic yards and less than 12 cubic yards water level)
2.75	Truck driver (12 cubic yards or more water level)

Any classification omitted herein not less than $2.175 per hour.

Overtime—not less than one and one-half (1½) times the above rates.

Sundays and holidays—not less than one and one-half (1½) times the above rates. The holidays upon which such rates shall be paid shall be all holidays recognized in the collective bargaining agreement applicable to the particular craft, classification or type of workmen employed on the project.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, and at the office of the Associated General Contractors in San Francisco.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DATED: August 26, 1955.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS
G. T. McCOY,
State Highway Engineer

Date of First Pub.: Sept. 1, 1955.
Date of Last Pub.: Sept. 15, 1955.

★

Pine Needles . . .

Symphony Guild County Tea

Every woman in Monterey County who is interested in music and the development of the Monterey County Symphony Orchestra is invited to be the guest of the newly formed Symphony Guild at a County Tea to be given on Tuesday afternoon at 3:00 o'clock in the Parish Hall of All Saints' Church. Gregory Millar, director of the orchestra, will give a talk.

The tea will permit the women of the various areas in the county to become better acquainted with one another and with the aims and objects of both the Symphony Guild and the Orchestra. Mrs. D. MacMillan Kerr, temporary chairman of the Guild and for Tuesday's party, is being assisted by the following volunteers from different communities in the county: Seaside, Mrs. William Maxey, Jr.; Gonzales, Mrs. Doris Atkin; Carmel Highlands, Mrs. Everett Banfield; Carmel, Mrs. Philip Schneeberger; Pacific Grove, Mrs. Duncan Murray; Monterey, Mrs. Leo Ross; Carmel Valley, Mrs. L. W. Klene; Big Sur, Miss Doris Fee; Salinas, Mrs. Elliott Arnold; Watsonville, Mrs. Nina Kelley, and Pebble Beach, Mrs. E. Blair Hackney. Serving as hostesses at the County Tea will be Mrs. Charles A. Dowdell, Mrs. Fritz Wurzmann, Mrs. M. H. Shutes, Mrs. Earl Oren, Mrs. Duncan Murray, Mrs. Philip Schneeberger, Mrs. Elliott Arnold, Mrs. Everett Banfield, Mrs. Leo Ross, Mrs. Ted Kuster, Mrs. Ruth Cooke, Mrs. Nelson Miles Leoni, Mrs. Mast Wolfson and Mrs. Sidney Kalmbach.

* * *

Carmel Honeymoon for Whites

Mr. and Mrs. William Gail White, Jr., honeymooned in Carmel last week and are now settled in their San Francisco home. Bill is the grandson of the late Reverend Willis White, founder of Carmel's kite festival and of Mrs. White, who was one of the first teachers at Sunset School. He is the son of Lt. Col. William Gail White and of Mrs. Mary Bennett White. After graduating from Carmel High School, Bill attended Antioch College and graduated from the University of Hawaii. For the past two years he has been employed with the Import-Export Corporation of San Francisco. His bride is the former Harriett Kleinen, daughter of Mr. and Mrs. Alfred E. Kleinen of San Francisco.

* * *

Hoffmasters Will Winter Here

Mr. and Mrs. H. C. Hoffmaster and their little Pom dog will spend from December through April in Carmel. They are in Traverse City Michigan, but will come to California in November as Mrs. Hoffmaster (Maud Miller Hoffmaster) is to exhibit in Sacramento. The Hoffmasters have been off and on winter Carmelites since 1925. Mrs. Hoffmaster's mother lived here, and her sister, Mrs. M. Miller Palmer has her home on Monte Verde Street. In 1947 Mrs. Hoffmaster's name was on the American Artists Professional League Honor Roll, along with Frank W. Benson, Jay N. Darling (cartoonist), and James E. Fraser, the sculptor.

In addition to achieving success as a painter, she has written a number of children's books and a novel in 1952, The Path of Gold.

. . . Churches . . .

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ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores
The Rev. Angus Dun, Jr., Rector
The Rev. William W. Eastburn, Curate
Robert M. Forbes, Organist and Choirmaster
15th Sunday After Trinity
7:30 a.m. The Holy Communion
9:00 a.m. Family Service and Classes
11:00 a.m. Morning Prayer and Sermon
(Nursery for Children)
Wednesday, September 21
Festival of St. Matthew
10:30 a.m. The Holy Communion
Thursday, September 22
9:30 a.m. Prayer Group
10:30 a.m. The Holy Communion
12:30 p.m. Woman's Auxiliary Annual Luncheon and Party

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CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday services 11 a.m. and 8 p.m.
Sunday School at 11:00 a.m.
Wednesday Evening Meeting 8:00 p.m.
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★

OUR LADY OF MT. CARMEL
Carmel Valley, 9:00 & 11:00 a.m.

CHRISTIAN SCIENCE SERMON

The fact that understanding the allness of God, Spirit, frees man from the idolatry of materialism will be set forth at Christian Science services this Sunday.

Keynoting the Lesson - Sermon entitled "Matter" is the Golden Text from I Corinthians (10:14): "My dearly beloved, flee from idolatry."

From "Science and Health with Key to the Scriptures" by Mary Baker Eddy the following passage will be read (475:3): "To infinite Spirit there is no matter,—all is Spirit, divine Principle and its idea."

Scriptural selections will include the following from Isaiah (42:5, 8): "Thus saith God the Lord, he that created the heavens, and stretched them out; he that spread forth the earth, and that which cometh out of it; he that giveth breath unto the people upon it, and spirit to them that walk therein: . . . I am the Lord; that is my name; and my glory will I not give to another, neither my praise to graven images."

★

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Identical Services of Worship
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Church School
9:15 and 10:45 Classes
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Youth Fellowship—5:30 p.m.
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Four o'Clock Organ Recital At The New Presbyterian Church

Following the opening Dedication Service last Sunday of The Carmel Presbyterian Church, Ocean and Junipero, attended by nearly 500 persons, the second service of the dedication month of September was attended by another overflow congregation last night, when the Rev. Dr. Louis H. Evans of the Board of National Missions preached the sermon. Internationally renowned speaker, Dr. Evans is one of the ten men mentioned by Life magazine as the religious leaders of America. For 12 years Pastor of the First Presbyterian Church of Hollywood, he is now Minister-at-Large of the Presbyterian Church.

Next Sunday afternoon at 4:00 o'clock there will be the third service in the series of dedications —that of the Dedicatory Organ Recital, with chimes and carillon. The public is invited to this recital and dedication.

The following program will be given by Dr. Blaha J. Balcar, member of the American Guild of Organists and for the third consecutive year President of the Monterey County Hammond Organ Society. Dr. Balcar, having studied organ and piano obligato in Conservatory Music in Brno, the second largest city in Czechoslovakia, graduated in public concert at sixteen and one half years of age. Theoretical subjects in the field of music were studied by him privately with the Czech composer, Eduard Gregler, then in the Masaryk University where he earned his Ph.D. degree.

While studying in Rollins College at Winter Park, Florida in 1931, one of his compositions, Rhapsody for String Quartette, won a prize in a state-wide contest, and in addition he won a fellowship for study of composition at the Curtis Institute of Music in Philadelphia.

The following is the program: Prelude: Melody and Pastorale by Alfred Reed; Offertory: Pastorale by Boleslav Vomacka; Postlude: Now Thank We All Our God (Nun danket), Marche triumphale, Op. 65, No. 59 by Sigfrid Karg-Elert; A Mighty Fortress Is Our God by Samuel Scheidt; All Glory Be To God On High (Allein Gott in der Hoeh') by Johann Pachelbel; Our Father Who Art In Heaven (Vater unser in Himmelreich) by Johann Sebastian Bach; Evening Song (Abendlied) Op. 85, No. 22 by Robert Schumann; Melodia, Op. 129, No. 2 by Max Reger; Melody in G Major by Alexander Guilmant; Prelude-Toccata by Gabriel Pierne; Evensong by Edward F. Johnston; Pastoral by Leo Sowerby; Carillon by Charles L. Talmadge; Legend No. 3 in B Minor, Op. 98 by Josepf Klicka; Abide With Us by Jaromir Weinberger; The Last Supper by Jaromir Weinberger.

★

New Curriculum For All Saints' Church To Start Sunday

The New Curriculum of the Episcopal Church published by the Seabury Press will be introduced in the Church School at All Saints' Episcopal Church starting September 18. Materials for three courses are available at this time, the First, Fourth and Seventh Grades. Next year will see the publication of the remaining courses in this series.

These courses of the New Curriculum have been in preparation since 1946 and have undergone hundreds of revisions while being tested in a variety of church schools throughout the country. The viewpoint of this type of Church School material sees Christian Education as involving much more than just classroom work. It calls for parent participation in the home, in the family service, and in the adult discussion group. It assumes that Christian Education in its true sense involves the whole family, young and old, in all phases of life.

"The particular aim of these new courses is to meet the needs of the child or adult precisely where they are living now, so that they may know the power of God now," says the Reverend William W. Eastburn, assistant rector at All Saints'. "You might say that the courses are child-centered or adult-centered rather than content-centered. It is our hope that in this way the Christian religion will take its true place as a 'way of life' rather than a 'department of life.'

"These courses are not perfect and are subject to misuse just as any gift of God," Mr. Eastburn continues. "They are not a cure-all for all that is wrong with the Episcopal Church. It will take time and training to make them effective instruments of God's will in the church. However, in this material we can, in time, with the grace of God develop a tool for the more effective presentation of the Christian faith in the lives of all of us."

Winter schedule at All Saints' will be as follows: 7:30 a.m. Holy Communion; 9:00 a.m. Family Service and Church School; 11:00 a.m. Morning Prayer and Sermon (Holy Communion First Sunday).

★

Sylvan Bier

Sylvan Bier died at noon on Tuesday in a local hospital where he had been a patient for the past two weeks with a broken leg. He was 87 years old.

During the 15 years which Mr. Bier had lived in Carmel he was an ardent gardener and also spent a great deal of his time studying Chaucer and Shakespeare. He was much interested in music.

Born in New York City on February 24, 1868, Mr. Bier attended New York University, and, following graduation, took up the practice of law in New York City where he was a corporation counselor for many years.

Upon his retirement he moved to Pasadena, and then to Carmel, where his two daughters, Mrs. Alexander Merivale and Miss Kathryn Bier both lived. He made his home in Carmel on Dolores Street between Alta and Vista streets.

Besides his two daughters, he is survived by a granddaughter, Patricia Merivale, who is at present studying at Oxford University in England.

Funeral services will be held this afternoon at 2:00 o'clock at the Little Chapel-by-the-Sea Crematorium in Pacific Grove, the Reverend Angus Dun, Jr., of All Saints' Church, officiating. Inurnment will take place in Mount Pleasant, Westchester County, New York.

Friends desiring to make contributions to Mr. Bier's memory are asked to do so in the form of donations to the Visiting Nurses Association, 346 Dutra Street, Monterey.

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Painter Cush Walker . . .

(Continued from Page One)

worked on the docks and felt right at home there in New Orleans for almost two years."

Sailor Ascending, the painting which gave Walker the most personal satisfaction, was laid in the setting described above. It currently hangs in the Woodside, California, home of banker Richard Elkus.

Most of Walker's works have been sold to connoisseurs and private collectors. His employment of hot and violent color plus an extensive use of the palette knife, makes his work of greater appeal to the expert than the general public.

Walker is satisfied with this state of affairs. Since coming to Carmel for some initial study with John and Pat Cunningham at the Art Institute, he has branched out and developed a style of his own. Roughly defined as imaginative or "magic" realism, it is distinctively Cush Walker.

His sureness of approach, his mastery of the medium are increasing, and the circle of his fans spreading inexorably. Maxwell Shane, the Hollywood scriptwriter, has become an avid fan, the Domino Club in San Francisco exhibits his work, and Walker is a bit more satisfied—or should I say a bit less dissatisfied—with what he is doing.

Alternate Offered For Freeze Ordinance

(Continued from Page One)

of the citizens' committee said, "It is a new organization. It should not be introduced into the intricacies and technicalities of planning. Matters of policy and administration are the planning commission's function. The citizens' committee's function is to interpret the feeling of the community to the planning commission and the planner, and after the plan is formed, interpret it to the community.

The commission set up the following boundaries for the plan: north, Del Monte Property line, continuing east along Aguajita Road; east, along Martin Canyon and follow the Martin Canyon line to San Jose Creek; south, along San Jose Creek westward to where it joins Gibson Creek, and then along Gibson Creek to the coast. This over-laps the Carmel Valley planning area and Carmel Highlands planning area, but the Valley overlap was requested by the supervisors.

George Willox and Herbert Blanks were appointed delegates to the League of California Cities' convention in San Francisco next week.

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